

Moderato con fuoco (♩ = 65)

20

Fl. flutter *ff*

Pno. *ff*

Hp. *gliss.* *mp* *p* *ff* D C B / E F G# A

S. ev er He is an - cient and for - ev - er

Db. *ff*

28

Fl. *ff*

Pno. *ff* *p*

Hp. *p* *8vb* *mp*

S. He's like the night_ the storm at the heart of the sun. He

Db. *p*

Fl.

(8)

Pno.

Ped.

Hp.

p

gliss.

8va

D C B \flat / E \flat F G \flat A \flat

S.

He is won - der - ful

He is won - der - ful

Db.

Fl.

pp

(8)

Pno.

Ped.

Hp.

pp

S.

Db.

pp

54

Fl.

Flute staff containing a melodic phrase in the first measure, followed by rests in the subsequent three measures.

Pno.

Piano accompaniment featuring a repeated eighth-note pattern in the right hand and a corresponding bass line in the left hand. The pattern consists of eighth notes with a flat and a natural. Pedal markings (Ped.) are placed below the left hand line, with upward-pointing triangles indicating the start of each pedal stroke. A dashed line with a circled '8' above it spans the first six measures, indicating an eight-measure repeat.

Hp.

Harpsichord staff with chords in the right hand and rests in the left hand. The chords are triads with a sharp in the upper voice.

S.

Soprano staff with rests in all four measures.

Db.

Double Bass staff with a single note in the first measure, followed by rests in the subsequent three measures.