

# Brief Red Hit

Fernando Covello

Minaccioso ♩ = 45

*Legato  
Sul tasto*

Cello 1

Cello 2

*pp*

*Legato  
Sul tasto*

*pp*

*Legato  
Sul tasto*

*pp*

Vlc. 1

Vlc. 2

*Simile*

*Normale*

*Normale*

Piu mosso ♩ = c. 90

Aggressivo

Staccato

Vlc. 1

Vlc. 2

*<f*

*ff*

*Staccato*

*ff*

Brief Red Hit

Vlc. 1

Vlc. 2

This system contains measures 8, 9, and 10. Violin 1 (Vlc. 1) is written in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth notes and quarter notes, including accents (>) and slurs. Violin 2 (Vlc. 2) is written in bass clef with a key signature of one sharp (F#). It provides a harmonic accompaniment with eighth and quarter notes, also featuring accents and slurs.

Vlc. 1

Vlc. 2

This system contains measures 11, 12, and 13. Violin 1 (Vlc. 1) continues the melodic line in treble clef with a key signature of one flat (Bb). Violin 2 (Vlc. 2) continues the accompaniment in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as accents and slurs.

Vlc. 1

Vlc. 2

This system contains measures 14, 15, and 16. Violin 1 (Vlc. 1) is in treble clef with a key signature of one flat (Bb). Violin 2 (Vlc. 2) is in bass clef with a key signature of one sharp (F#). The music concludes this section with sustained notes and rhythmic patterns.

Brief Red Hit

Tranquilo ♩ = 60

Vlc. 1

Vlc. 2

16

*Legato*  
*Sul G*

*Sul G*

Gliss

*p* *mp* *p*

*Legato*  
*Sul C*  
Gliss

*Legato*

*p* *p*

Vlc. 1

Vlc. 2

20

*Legato*

*p* *mf* *p* *f*

*Legato*

*mf* *f* *p*

Vlc. 1

Vlc. 2

24

*Piu mosso*  
*Aggressivo* ♩ = c. 90

*Staccato*

*p* *f*

*Staccato*

*f*