

# Elgar Promcast

Score In C

Punchy  
♩ = 120

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Musical score for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Measures 1-5. Dynamics: *f*, *f*, *ff*, *f*.
- Oboe:** Measures 1-5. Dynamics: *f*, *f*, *ff*, *f*.
- Clarinet in B $\flat$ :** Measures 1-5. Dynamics: *f*, *f*, *ff*, *f*.
- Bassoon:** Measures 1-5. Dynamics: *ff*.
- Horn in F:** Measures 1-5. Dynamics: *f*, *f*, *ff*, *f*.
- Piano:** Measures 1-5. Dynamics: *ff*.

Musical score for measures 6-9. The score continues from measure 5. The instruments and their parts are:

- Flute (Fl.):** Measures 6-9. Dynamics: *ff*, *f*, *ff*, *mf*.
- Oboe (Ob.):** Measures 6-9. Dynamics: *ff*, *f*, *ff*, *mf*.
- Clarinet (Cl.):** Measures 6-9. Dynamics: *ff*, *mf*.
- Bassoon (Bsn.):** Measures 6-9. Dynamics: *ff*, *ff*, *mf*.
- Horn (Hn.):** Measures 6-9. Dynamics: *fff*, *ff*, *mf*.
- Piano (Pno.):** Measures 6-9. Dynamics: *fff*.

11

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Pno. *f* *ff*

Detailed description: This system contains measures 11 through 15. The woodwinds (Flute, Oboe, Clarinet) and Horns play a rhythmic pattern of eighth notes with accents. The Bassoon and Piano provide harmonic support with chords and single notes. Dynamics range from *f* to *ff*. A key signature change to one sharp (F#) occurs at the end of measure 15.

17

Fl. *mf* *f*

Ob. *mf* *f* *mf*

Cl. *mf* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Pno. *f* *ff*

8<sup>ub</sup>

Detailed description: This system contains measures 17 through 21. The woodwinds play a melodic line with dynamics of *mf* and *f*. The Bassoon and Horns play a rhythmic pattern. The Piano plays chords and a bass line. Dynamics range from *f* to *ff*. A key signature change to two sharps (F# and C#) occurs at the end of measure 19. A double bar line is present at the end of measure 20. A rehearsal mark '8<sup>ub</sup>' is located at the bottom right of the page.

22

Fl. *ff*

Ob. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Hn. *f* *mf* *ff*

Pno. *fff*

(8)-----

27

Fl. *mf* *f*

Ob. *mf* *f* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f*

Pno.

8<sup>su</sup>-----

8<sup>sb</sup>-----

32

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn.

Hn.

Pno. *mf* *ff*

rit.

36

Fl. *mf* *ff*

Ob. *mf*

Cl. *mf* *ff* *mf*

Bsn. *mf* solo

Hn. *mf*

Pno.

Calm

40 ♩ = 90

Musical score for measures 40-43. The score is for a woodwind and piano ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The time signature is 4/4. The tempo is marked 'Calm' and the metronome is set to 90. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *pp*, *f*, and *ff*, and articulation like 'solo' and '3' (triplets). The woodwinds and piano play melodic lines with various dynamics and articulations.

accel.

Musical score for measures 44-47. The score continues from the previous page. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The time signature is 4/4. The tempo is marked 'accel.'. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like 'solo' and '3' (triplets). The woodwinds and piano play melodic lines with various dynamics and articulations. A 'sub' marking is present in the piano part at the bottom left.

47

Fl. *mf* *f* *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *pp* *mf* *f* *mf*

Hn. *f* *p*

Pno. *fff* *f*

8va

50

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Pno. *mp*

6