

For Nathaniel Mander

# Suite Antique

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(b.1984)

Tempo di menuetto ♩ = 106

This system includes staves for Oboe, Violin, Violoncello, and Harpsichord. The Oboe part begins with a rest and then plays a melody starting at measure 4. The Violin part starts with a *p* dynamic and a hairpin crescendo to *mf*. The Violoncello part is marked *mf* *detaché* and features a *p* dynamic at the end of the system. The Harpsichord part consists of chords and arpeggiated figures.

Oboe *mp*

Violin *p* *mf*

Violoncello *mf* *detaché* *p*

Harpsichord

This system includes staves for Oboe (Ob.), Violin (Vln.), Violoncello (Vlc.), and Harpsichord (Hpschd.). The Oboe part has a *mf* dynamic. The Violin part starts with a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Harpsichord part includes instructions for 'add lute' and 'without lute'.

Ob. *mf*

Vln. *pp*

Vlc. *pp* *mf*

Hpschd. add lute without lute

2  
14

Ob.

Vln.

Vlc.

Hpschd.

*f*

*f*

22

Ob.

Vln.

Vlc.

Hpschd.

*p*

*mf*

*mp*

*mf*

*mp*

28

Ob.

Vln.

Vlc.

Hpschd.

*pp*

*pp*

*pp*

add lute

Alla siciliana

33

Ob. *mf* *rit.* *p*

Vln. *mf* *rit.* *p*

Vlc. *mf* *rit.* *p*

Hpschd. without lute

39

Ob. *p*

Vln.

Vlc. *simile*

Hpschd. *simile*

46

Ob.

Vln.

Vlc.

Hpschd.

Ob. 53

Vln. *mp*

Vlc.

Hpschd. 53

Ob. 61 *mf*

Vln. 61 *p*  $\curvearrowright$  *mf*

Vlc.

Hpschd. 61

Ob. 69

Vln. 69

Vlc.

Hpschd. 69

73

Ob.

Vln.

Vlc.

Hpschd.

Allegro assai

77

Ob.

Vln.

Vlc.

Hpschd.

*p*

81

Ob.

Vln.

Vlc.

Hpschd.

6  
85

Ob.

Vln.

Vlc.

Hpschd.

89

Ob.

Vln.

Vlc.

Hpschd.

92

Ob.

Vln.

Vlc.

Hpschd.

96

Ob. *f* *p* *f*

Vln. *f* *p*

Vlc.

Hpschd.

100

Ob. *mp*

Vln. *mp*

Vlc. *mp*

Hpschd.

104

Ob. *f*

Vln. *f*

Vlc. *f*

Hpschd.

8

108

Ob.

Vln.

Vlc.

Hpschd.

*p*

*tr*

112

Ob.

Vln.

Vlc.

Hpschd.

*f*

*tr*

116

Ob.

Vln.

Vlc.

Hpschd.

*f*

*tr*

*f*

*tr*

Ob. *tr*

Vln. *tr*

Vlc.

Hpschd.

Ob. *f p f p*

Vln. *p f p f*

Vlc.

Hpschd.

Ob. *p*

Vln. *p*

Vlc. *p*

Hpschd.

10  
132

Ob.

Vln.

Vlc.

Hpschd.

*p*

*p*

*p*

*tr*

*tr*

*tr*

*tr*

136

Ob.

Vln.

Vlc.

Hpschd.

*f*

*f*

*f*

*tr*

*tr*

140

Ob.

Vln.

Vlc.

Hpschd.

*f*

*f*

*f*

*rit.*

*rit.*

*rit.*

*tr*

*tr*









