

Quetzal Quartet

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Moderato, con Slancio

Violin *f*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

3

Vln.

Vla.

Vc.

Db.

5

Vln. *mp*

Vla. *mp*

Vc.

Db.

7

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

9

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

11

Vln. *sub.*

Vla. *sub.* *mp*

Vc. *sub.* *p*

Db. *sub.* *p*

13

Vln. 
Vla. 
Vc. 
Db. 

mp

15

Vln. 
Vla. 
Vc. 
Db. 

mp

mp

mp

18

Vln. 
Vla. 
Vc. 
Db. 

mf

mf

mf

mf

21

Vln.

Vla.

Vc.

Db.

24

Vln.

Vla.

Vc.

Db.

mp

mp

f

27

Vln.

Vla.

Vc.

Db.

mf

p

p

f

sub

29

Vln. *v. sub*

Vla. *f sub*

Vc. *mf sub*

Db. *mf sub*

31

Vln. *mf*

Vla. *f*

Vc. *f*

Db. *f*

33

Vln. *f*

Vla. *f*

Vc. *mf*

Db. *mf*

rit.

35 **A Tempo**

Vln. 

Vla. 

Vc. 

Db. 

Violin and Viola parts feature eighth-note patterns with accents. The Cello and Double Bass parts feature quarter-note patterns with accents.

37 

Vln. *ff* 

Vla. *f* 

Vc. *f* 

Db. *f* 

p 

p 

mp 

mp 

Violin and Viola parts feature eighth-note patterns with accents. The Cello and Double Bass parts feature quarter-note patterns with accents. Dynamic markings include *ff*, *f*, *p*, and *mp*. Time signatures change from 4/4 to 2/4 and back to 4/4.

40 

Vln. *mp* 

Vla. 

Vc. *mp* 

Db. 

Violin and Viola parts feature eighth-note patterns with accents. The Cello and Double Bass parts feature quarter-note patterns with accents. Dynamic markings include *mp*.

42

Vln.

Vla.

Vc.

Db.

mf

mf

mf

mf

44

Vln.

Vla.

Vc.

Db.

f

46

Vln.

Vla.

Vc.

Db.

f

f

48

Vln.

Vla.

Vc.

Db.

50

Vln.

Vla.

Vc.

Db.

f

f

mf

mf

52

Vln.

Vla.

Vc.

Db.

mf

f

mf

54

Vln. *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

56

Vln. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

58

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

60

Vln.

Vla.

Vc.

Db.

mf

62

Vln.

Vla.

Vc.

Db.

p

mp

mf

65

Vln.

Vla.

Vc.

Db.

mf

mf

mf

mf

67

Vln.

Vla.

Vc.

Db.

69

Vln.

Vla.

Vc.

Db.

ff

f

71

Vln.

Vla.

Vc.

Db.

73

Vln.

Vla.

Vc.

Db.

f

mf

mf

75

Vln.

Vla.

Vc.

Db.

mp

mp

mp

mp

77

Vln.

Vla.

Vc.

Db.

mf

f

mf

mf

80

Vln. *f*

Vla. *mf*

Vc.

Db.

82

molto rit.

Vln. *tr*

Vla.

Vc.

Db.